

SHANTI DHAM SR. SEC. SCHOOL, ATARRA

Class-XII Term – I

Subject	Term-I
English -I	<p>Flamingo</p> <ol style="list-style-type: none">1. The Last Lesson2. Lost Spring3. Deep Water4. The Rattrap <p>Poetry</p> <ol style="list-style-type: none">1. My Mother is Sixty-Six2. Keeping Quiet3. A thing of Beauty <p>Vistas</p> <ol style="list-style-type: none">1. The Third Level2. The Tiger king <p>Grammar</p> <p>I. Reading Comprehension through Unseen Passage</p> <p>i) One unseen passage to assess comprehension, interpretation and inference. Vocabulary and inference of meaning will also be assessed. The passage may be factual, descriptive or literary.</p> <p>ii) One unseen case-based passage with verbal/visual inputs like statistical data, charts etc.</p> <p>Note : The combined word limit for both the passages will be 700-750 words.</p> <p>Multiple Choice Question/Objectives Type Questions will be asked.</p> <p>II. Creative Writing Skills.</p> <p>i) Notice up to 50 words. One out of the two given question to be answered.</p> <p>ii) Formal/Informal Invitation and reply up to 50 words. One out of the two given questions to be answered.</p> <p>iii) Letters based on verbal/visual input, to be answered in approximately 120-150 words. Latter types include <u>application for a Job with bio data or resume. Letters to the editor</u> (giving suggestions or opinion on issues of public interest). One out of two given questions to be answered.</p> <p>iv) Article/Report Writing, descriptive and analytical in nature, based on verbal inputs to be answered in 120-150 words.</p>
Maths	<ol style="list-style-type: none">1. Matrices2. Determinant3. Inverse Trigonometry function4. Relation and Function5. Continuity and differentiability6. Application of derivatives7. Integrals
Hindi	<p>काव्य खंड - हरिवंश राय बच्चन - एक गीत</p> <p>2. आलोक धन्वा कुँवर नारायण - कविता के बहाने रघुवीर सहाय</p> <p>गद्य खंड - महादेवी वर्मा - भवित्तन जैनेन्द्र कुमार - बाज़ार दर्शन धर्मवीर भारती - काले मेघा पानी दे वितान - सिल्वर वैंडिंग</p> <p>लेखन रचनात्मक लेखन अपठित गद्यांश एवं काव्यांश अभिव्यक्ति एवं माध्यम - (पाठ संख्या 3,4,5,11,12 तथा 13 पर आधारित प्रश्न)</p>
Chemistry	<ul style="list-style-type: none">• Periodic – I Syllabus• Chemical Kinetics• D and f block elements

	<ul style="list-style-type: none"> • Alcohol, Phenols, other • Electrochemistry
Biology	<ul style="list-style-type: none"> • Periodic – I Syllabus 1. Principles of inheritance and Variations 2. Human health and disease 3. Microbes in human welfare 4. Organisms and populations 5. Ecosystem 6. Biodiversity and conservation
Physics	<ol style="list-style-type: none"> 1. Electric charges and fields 2. Electrostatic potential and capacitance 3. Current Electricity 5. Magnetism and Matter 6. Electromagnetic Induction 7. Alternating Currents 18. Electro magnetic waves
Computer	<ul style="list-style-type: none"> • PT-I • Computer Network
Physical Education	<ol style="list-style-type: none"> 1. Management of sporting Event 2. children and wounded in sports 3. Yoga as preventive measure for life style disease 4. Physical Education & Sports for CWSN 5. Sports and nutrition
Business Studies	<ol style="list-style-type: none"> 1. Nature & Significant of Mgmt 2. Principal of mgmt 3. Business Environment 4. Planning 5. Originating 6. Staffing
Macro Economics	<ol style="list-style-type: none"> 4. Measurement of national income 5. Money 6. Banking Commercial Banks & Central Bank
Economics	<ol style="list-style-type: none"> 31. Circular flow of Income 2. Basic concepts of Macroeconomics 3. National Income and Related Aggregates 4. Measurement of National Income 5. Money 6. Banking 7. Aggregate Demand and Related concepts 8. Income determination and multiplier 9. Excess demand and deficient demand 10. Indian economy on the Eve of Independence 11. Indian economy (1950-1990) 12. Liberalization, Privatization and Globalization 13. Human capital formation
Accountancy	<ol style="list-style-type: none"> 1. Accounting for Partnership Firms – Fundamentals 2. Caluation of Goodwill of Film/Change in Profit sharing Patio 3. Admission of a Partner 4. Retirement or death of a Partner 5. Dissolution of a Partnership firm 6. Cash Flow Statements 7. Financial Statements Analysis 8. Ration Analysis